

# Art Y7 Summer HT2: Learning Journey

## What are we learning about?

In this unit of work we are going to learn how to print collagraphs onto kente cloth backgrounds using registration.



## Why are we learning about it?

As artists, we must revisit skills and techniques so that we gain control over them. The more we practice, the better we get.

We are learning how to print using registration so that our prints can be placed accurately, rather than in a random place. This means that when we create a composition, our artwork will turn out exactly how we planned it to.



## What new KNOWLEDGE will I gain?

You will learn another element of art : composition. You will learn what it means and what good composition looks like. You will learn what registration in printmaking means.



## TOPIC: Kente Cloth

## How does this build on the SKILLS I already have?

You have already developed a basic understanding of collagraph printing from your Collagraph Project, you have some understanding of how collagraphs are made and printed.

This project will provide the opportunity to practice your prior skills and develop your control over your collagraph printing. It will provide you with more confidence and vocabulary to discuss your own and others artwork.



## What new SKILLS will I develop?

You will learn new skills in how to plan and create attractive compositions in your artwork.

You will practice and develop your collagraph printing skills, learning how to use registration in printmaking.



## How does this build on the KNOWLEDGE I already have?

You have been gradually learning the elements of art throughout the year; shape, proportion, tone, texture, colour and pattern, we will be building on that knowledge with composition and space.

You have learnt about collagraphs during your Collagraph Project. You know what they are and how they work, now you will learn how registration will help you create a successful artwork.