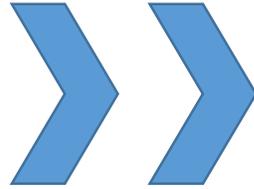


## Art Y11 Autumn HT1: Learning Journey

### What are we learning about?

Using the topic of 'Natural Forms,' in this unit of work we are going to investigate how other artists/craftspeople have interpreted this theme and learn design processes leading to print and ceramic outcomes.



### Why are we learning about it?

It is important as developing artists, that we learn how to control and use a range of techniques in a variety of media so that in the professional world, we will be able to apply these skills to a career in the Arts. We are researching and learning from other artist's/craftspeople, to help inspire and influence our creative process and our own personal outcomes. (AO1/3/4)



### What new KNOWLEDGE will I gain?

We will gain knowledge in printing, clay construction & decoration, digital image manipulations & collage techniques. ( AO2)

We will be expanding our knowledge of 2D recording by experimenting with a variety of drawing and digital design tasks from primary and our own secondary sources. ( Photos) (AO2/3)



## TOPIC: NATURAL FORMS

### How does this build on the SKILLS I already have?

You will be encouraged and directed to refine your skills and work at a technically more proficient level than when you have used the various different media's before.

Through more regular classroom practice and knowledge of the various medias, you should be able to produce more thoughtful and accomplished outcomes.(AO4)



### What new SKILLS will I develop?

- How to use a range of clay construction & decoration techniques & use glazes.
- How to create a multi cut lino print.
- Continue to develop skills in reflection and refinement, which is necessary for improving your work.(AO2/3)



### How does this build on the KNOWLEDGE I already have?

- Using more varied complex clay construction methods than slab pots in kS3.
- Creating detailed 2 cut lino prints instead of 1 cut (Y9)

We will build on our knowledge of materials and techniques through media exploration and developing more control over media techniques. (AO2)