

English Spring Term Year 8: Learning Journey

What are we learning about?

In this unit of work we are going to look at Victorian England, Charles Dickens, morality, marginalisation in society; class divide, social status, marriage and gender expectations.



Why are we learning about it?

Writers choose to tell us their viewpoints and perspectives to raise issues about themes and ideas that are important to how we think and how we live our lives. This allows us to understand their experiences and then consider how they might influence our own thinking.



What new **KNOWLEDGE** will I gain?

You will read Charles Dickens' novel *Great Expectations* which was written in the Victorian Era. You will learn about Dickens and the Victorian Era as well as develop an understanding of themes within the novel. You will learn more complex terminology and a wider range of vocabulary to help you analyse the writers viewpoint and to express your own.



TOPIC: Identity and Society – Great Expectations

How does this build on the **SKILLS** I already have?

You can already identify key ideas and support them with relevant evidence from the text. You are also able to explain why the writer chose to use a particular language or structural technique at any given point in the text.



What new **SKILLS** will I develop?

You will develop your ability to adopt and sustain a viewpoint as well as support and justify a viewpoint when challenged. As we look at a text written from an earlier time period, you will explore new ways in which writers present their ideas. This will include using new, more complex terminology to improve your ability to present, support and analyse these ideas effectively.



How does this build on the **KNOWLEDGE** I already have?

You have developed an understanding of how writers make choices about their language and structure to have the greatest impact on the reader. You have studied texts from more recent contexts and how these contexts influence the writers and the reader.