

English Literature Learning Journey: Modern Play – An Inspector Calls

What are we learning about?

In this unit of work we are going to look at the methods J.B. Priestley uses to present his ideas about **Socialism** and **life in the Edwardian Period**, through his play, **An Inspector Calls**. This includes learning about Dramatic devices.



Why are we learning about it?

Writers choose to tell us their viewpoints and perspectives to raise issues about themes and ideas that are important to them. This allows us to understand their experiences and then consider how they might influence our own thinking. **This Play = 30% of the marks on Paper 2 Literature and 20% of your overall Grade.**



What new KNOWLEDGE will I gain?

You will read and watch the play and study the characters, events, themes and the methods J.B. Priestley uses to present their ideas. You will learn about the writer, his life and inspiration, and the time periods that he wrote the play in (post WW2) and when he set the play. (pre WW1)



TOPIC: An Inspector Calls

How does this build on the SKILLS I already have?

You can already identify and discuss the impact of some dramatic devices in a play. You are also able to explain why the writer chose to use a particular language or structural technique at any given point in the text in English Language, and we will apply this skill in our study of Literature.



What new SKILLS will I develop?

You will learn how to analyse the writer's dramatic devices and other methods and develop your ability to analyse quotes. You will explore new ways in which writers present their ideas through dramatic structure and figurative language and you will improve your ability to present, support and analyse these ideas effectively.



How does this build on the KNOWLEDGE I already have?

You have developed an understanding of how writers make choices about their language and structure to have the greatest impact on the reader. Studying a modern play text will enable you to develop depth to your ideas whilst looking at the intended impact on the reader.