

Art Y11 Autumn HT2: Learning Journey

What are we learning about?

Using the topic of 'Natural Forms,' in this unit of work we are going to investigate how other artists/craftspeople have interpreted this theme & take inspiration to create our own large scale mixed media outcome, developed from digitally edited collages.



Why are we learning about it?

It is important as developing artists, that we learn how to control and use a range of techniques in a variety of media including digital technology (Photoshop) so that in the ever changing professional world, we will be able to apply these current skills to a career in the Arts.

We are researching and learning from other artist's/craftspeople, to help inspire and influence our creative process and our own personal outcomes. (AO1/3/4)



What new KNOWLEDGE will I gain?

- We will learn about the importance of experimentation with media within our own design journey.
- How to transfer small images onto large surfaces.
- How to tackle & plan a large scale piece of work with patience and resilience.



TOPIC: NATURAL FORMS

How does this build on the SKILLS I already have?

You will be encouraged and directed to refine your skills and work at a technically more proficient level than when you have used the various different media's before.

Through more regular classroom practice and knowledge of the various medias, you should be able to produce more thoughtful ,accomplished larger scale outcomes.



What new SKILLS will I develop?

-You will develop skills in planning, reflection and refinement, which is especially necessary for large scale, time consuming pieces of work to keep the standard consistent throughout the process..(AO2/3)

-You will be able to use acetate & OHP image transfer methods.



How does this build on the KNOWLEDGE I already have?

- This will be the largest scale piece of work pupils will ever have undertaken which is very different to working on A3/2 paper.

-We will build on our knowledge of materials and techniques through media exploration and developing more control over media techniques. (AO2)