Art Y11 Spring HT2: Learning Journey

What are we learning about?

Using the research you completed in the first half term, you are learning about how you can use some of the ideas, techniques and media to inspire your own ideas & research. You are learning to independently progress through the idea development stages, from initial thoughts and photos, right through to a competent, clear final plan of action for the 10 hr controlled sessions.



Why are we learning about it?

It is important in the Externally Set Task, you demonstrate clearly that you know how to thoroughly investigate & fully develop your own ideas. This should be from initial thoughts inspired by your own research, through a rigorous experimentation and review process, to finally creating a unique and personal response to the AQA theme title you chose.



What new KNOWLEDGE will I

gain?

The knowledge you gain will be very personal to your own individual project. It will come from your media/compositional /technique experiments throughout your development work towards your final outcome/s.



How does this build on the SKILLS I already have?

- -You will build on your media application skills
- -You will build & improve on your time planning skills, due to the tight time constrictions you have to complete all the preparation work required in this half term .
- -You will become more confident in independently making decisions about the direction of your own work & knowing what to pursue & when to leave a process or idea & put it down to experimentation, learingn from the experience.



TOPIC: Externally Set Task

What new SKILLS will I develop?

- -You will develop skills in reflection and refinement, which is necessary to make choices about what areas of investigation to pursue and which to leave behind as your idea development progresses.
- You will automatically learn new ways of using media as you experiment with different combinations and effects as your work progresses.



How does this build on the KNOWLEDGE I already have?

It will build on your initial starting point knowledge of materials and techniques from your reproductions of the chosen artists samples. Each stage of your idea development will build on what you learnt from the previous stage so it could be something you learnt from your experiment into colour, media or composition etc.. that you take into your next piece of investigation.