

## Art Y10 Summer HT2: Learning Journey

### What are we learning about?

We are learning about contemporary ceramicists such as Kate Malone/ Alice R Ballard & how they use natural forms to inspire their work.(AO1) We will continue to learn new clay building and embellishment techniques. (AO2/3)

We are going to learn how to develop our own photographs into resources that can inspire our own ceramic work & drawings & paintings.( AO2/3)



### Why are we learning about it?

We are researching and learning from other artist's/craftspeople, to help inspire and influence our creative process and our own personal outcomes. (AO1/3/4)

It is important as developing artists, that we learn how to control and use a range of techniques in a variety of media, both 2D & 3D so that in the professional world, we will be able to apply these skills to a career in the Arts.



### What new KNOWLEDGE will I gain?

We will be looking at different clay building techniques –(slab/coil/ using slump/hump formers) (AO2/3 ) & studying the work of ceramicists such as Kate Malone & Alice R Ballard to understand their use of form/design & surface decoration. (AO1)

We will be expanding our knowledge of 3D recording in clay by experimenting with a variety of surface decoration techniques – (applique & reduction) & 2D design- drawing/ painting media, through a series of observational tasks from primary & our own secondary sources.( Photos) (AO2/3)



## TOPIC: NATURAL FORMS

### How does this build on the SKILLS I already have?

You will be encouraged and directed to refine your skills and work at a technically more proficient level than when you have used the various different media's before. (AO2/3)

Through more regular classroom practice and knowledge of the various medias, you should be able to produce more thoughtful and accomplished outcomes. (AO2/4)



### What new SKILLS will I develop?

We will have the opportunity to learn and develop new skills & techniques in clay work, photography and a range of drawing media ( AO2/3).

You will develop skills in reflection and refinement, which is necessary for improving your work.(AO2/3)



### How does this build on the KNOWLEDGE I already have?

We have in the past created simple clay relief masks in Yr7, a cylinder pot in Yr8 & a hand built food sculpture in Yr9 . We will now be building a more complex, multi sided clay form using a slab/ coiling/ former/ method. We will use a wide range of surface embellishment/ reduction techniques to create individual clay vessels inspired by natural forms.

We have used our own photos in Yr9 for drawing work but not looked at compositional choices before when developing work from them.