

Art Y8 Autumn HT2: Learning Journey

What are we learning about?

In this unit of work you are using your previous Celtic research & media experiments to design, refine and create a 2D Illuminated letter.



Why are we learning about it?

It is important as developing artists that you understand how to take inspiration from historical sources. You also need to learn how to move through a design & refine process & consider the composition & colour of your work.



What new KNOWLEDGE will I gain?

- You will be learning how to work to a design brief with set criteria.
- Knowledge of good & bad composition.
- How to create a range of ideas.
- How to refine your work, learning from previous media trials.

Topic :Celtic Art- Illuminated Letters



How does this build on the SKILLS I already have?

- More complex design requirements to manage.
- More sophisticated use of composition in outcomes.
- Greater ability to refine work and final outcomes through purposeful experimentation and reflection.



What new SKILLS will I develop?

- How to fulfil design criteria within your work.
- Using composition to improve your outcomes.
- Refining your work using experimentation.



How does this build on the KNOWLEDGE I already have?

You already have some painting knowledge from yr7 when we used water based paints (poster paints & watercolours). Now we will introduce Acrylic paint techniques. You will also build on the yr7 colour wheel theory with more complex colour mixing and complimentary /harmonious colours.