

Art Y8 Summer HT1: Learning Journey

What are we learning about?

In this unit of work we are learning how to create 3D clay forms, (Monster Pots) using a variety of clay building & mark making techniques. We are also developing artist research and design skills.



Why are we learning about it?

It is important as developing artists that we learn to understand and take inspiration from what we see around us, what we are thinking, not just in 2D but also in 3D media as well, such as clay. It develops our visual thinking & problem solving skills too.



What new KNOWLEDGE will I gain?

We will be learning clay slab building techniques, making cylinders into functional pots /mark making and surface texturizing techniques. We will also be researching the work of Ceramicist James De Rosso and the traditional designs of Tiki Masks.



TOPIC: Clay Monster Pots (3D Clay Modelling)

How does this build on the SKILLS I already have?

You will be thinking in 3D instead of just 2D when you're designing your pot.

You will build on your modelling skills and improve your refining & control of the clay.



What new SKILLS will I develop?

You will develop design skills by learning to take inspiration from existing artists & cultures, using them to inform your own ideas & final monster pot outcome.

You will learn how to construct and join slabs of clay to make a cylinder & join a base to create a functional 3D pot.



How does this build on the KNOWLEDGE I already have?

We already have basic clay skills knowledge from yr7 when we made a relief African mask and now we are learning how to create a more complex 3D form.