

# ENGLISH: Year 8 Autumn Half Term 1 – Gothic Writing

## What are we learning about?

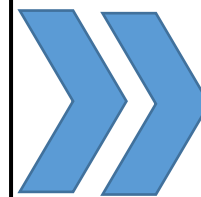
In this topic, we will be learning about the features and conventions of the Gothic genre.

This includes how writers construct Gothic character and setting, create appropriate atmosphere and build tension through their language and structural choices.



## Why are we learning about it?

We are learning about the Gothic genre because it is a distinctive and fascinating form of literature. The Gothic genre boasts rich language, sophisticated sentence structures and many chilling characteristics.



## What new **KNOWLEDGE** will I gain?

New knowledge will include the features and history of the Gothic genre.

You will learn how to plan a piece of gothic fiction effectively to ensure your writing includes appropriate gothic conventions.



## How does this build on the **SKILLS** I already have?

This unit builds on your skills of identifying and analysing writer's choices for effect.

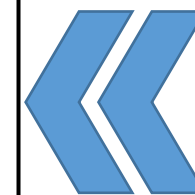
It also builds on your skills of applying your understanding of methods to craft your own successful narrative writing.



## What new **SKILLS** will I develop?

You will develop the new skill of adopting and sustaining a narrative for audience and purpose.

You will develop this skill by embedding a wider range of vocabulary and figurative language devices matched to conventions of the Gothic.



## How does this build on the **KNOWLEDGE** I already have?

This builds on your knowledge of narratives (stories), including figurative language and different sentence types and structures.

It also build on your knowledge of genre and conventions from An Introduction to Shakespeare.

