

ENGLISH: Year 8 Autumn Half Term 2 – War Poetry and Literary Heritage

What are we learning about?

In this topic, we will be learning about how poetry is written and received, by readers at the time and now in today's world.

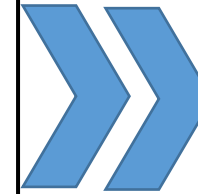
This includes learning about how historical and social context can influence the work writers produce.



Why are we learning about it?

Poetry can be a powerful response to some of the biggest historical events, such as war and conflicts.

Writers communicate their viewpoints and perspectives to raise issues about themes and ideas that are important to them. By studying their work, we can consider how poems might influence our own thinking.



What new **KNOWLEDGE** will I gain?

New knowledge will include the historical and social context of WW1 Poets and the social reactions to war.

We will also learn new, sophisticated poetic devices.



How does this build on the **SKILLS** I already have?

This unit builds on your skills of identifying poetic devices in a poem and analysing the effects. It also builds on your ability to explain or justify a viewpoint: why the writer chose to use a particular language technique and zoom in on the effect of one word or phrase.



What new **SKILLS** will I develop?

You will develop the new skill of comparing poet's methods.

You will explore new ways in which poets present their ideas through structure and figurative language and you will improve your ability to present, support and analyse these ideas effectively.



How does this build on the **KNOWLEDGE** I already have?

This builds on your knowledge of how writers make choices. In Year 7, you learnt about language and structure features and how they are carefully selected to convey meaning to the reader.

This also builds on your knowledge of poetry and how it is made.

