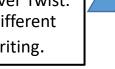
## **ENGLISH**: Year 8 Spring Half Term 2 – Oliver Twist

What are we learning about? In this unit of work we are going to look at how Charles Dickens explores Victorian England, corruption; Victorian women; class divide, and social status in the book Oliver Twist. We will also learn about different forms of transactional writing.



## How does this build on the SKILLS already have?

You can already identify key ideas and support them with relevant evidence from the text. You are also able to explain why the writer chose to use a particular language or structural technique at any given point in the text. You have attempted some forms of non-fiction writing.



## Why are we learning about it?

We are studying Oliver Twist because Dickens wrote the novel to criticise society's rich people and raise awareness about the poor conditions of Victorian England. Dickens is considered one of England's great writers and although the book is challenging to read we want to make sure you are reading aspirational texts.



What new **SKILLS** will I develop? You will develop your ability to give your opinions and be able to back up your ideas when challenged. You will develop your skills in transactional writing using techniques that make your writing more effective and persuasive.



## What new **KNOWLEDGE** will I gain?

You will read Charles Dickens' novel Oliver Twist which was written in the Victorian Era. You will learn about Dickens and the Victorian Era as well as develop an understanding of themes within the novel. You will also learn about different forms of transactional writing and persuasive writing techniques.



How does this build on the KNOWLEDGE I already have? You have developed an understanding of how writers make choices about their language and structure to have the greatest impact on the reader. You have studied texts from more recent contexts and how these contexts influence the writers and the reader. You have learned about non-fiction writing.