

ENGLISH: Year 9 Summer Half Term 2 – Power and Conflict Poetry

What are we learning about?

In this topic, we will be learning about poetry with the themes of power and conflict. This includes learning about the methods that writers use, from different time periods, to present their thoughts on Power over people and the environment, and Conflict situations such as Wars.



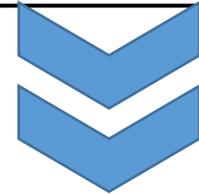
Why are we learning about it?

Writers choose to tell us their viewpoints and perspectives to raise issues about themes and ideas that are important to them. This allows us to understand their experiences and then consider how they might influence our own thinking.



What new **KNOWLEDGE** will I gain?

. You will read 15 poems written between the 19th -21 Centuries and compare the methods writers use to present their ideas. You will learn about the writers, their inspiration, and the time periods they were written in as well as some of the wars and conflicts that have happened throughout history.



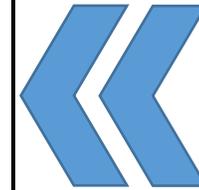
How does this build on the **SKILLS** I already have?

You can already identify and discuss the impact of poetic devices in a poem. You are also able to explain why the writer chose to use a particular language or structural technique at any given point in a fiction text (English Language), and we apply this skill in Literature (poems).



What new **SKILLS** will I develop?

You will learn how to compare the poet's methods and develop your ability to analyse quotes. You will explore new ways in which poets present their ideas through structure and figurative language and you will improve your ability to present, support and analyse these ideas effectively.



How does this build on the **KNOWLEDGE** I already have?

This builds on your knowledge of understanding of how writers make choices about their language and structure to have the greatest impact on the reader. Studying different texts will enable you to develop depth to your ideas whilst looking at the intended impact on the reader.

