

## Art Y7 Spring HT1: Learning Journey

### What are we learning about?

We are exploring the theme 'African Masks'. We will investigate how traditional African masks are made and decorated. We will then design our own African inspired masks and create them out of clay.



### Why are we learning about it?

It is important to learn about art and culture from all over the world and from different periods in history. This helps us understand other cultures and our world better.

It is important to investigate artwork from other cultures and artists to inspire our own creative work.



### What new KNOWLEDGE will I gain?

We will gain knowledge of African cultures, lives and art.

We will gain new vocabulary to talk about pattern, shape and colour in Art.

We will gain knowledge of a new material - clay, and where it comes from.



## TOPIC: PORTRAITURE AFRICAN MASKS

### How does this build on the SKILLS I already have?

You have created design work for your Pop Art portrait project by creating one simplified design. You understand that design work is a plan for a final piece of artwork. This design work will allow you more freedom, as you will create two different designs and you will be able to make your own choices about how your mask will look, inspired by African Masks.



### What new SKILLS will I develop?

We will develop new skills in clay, including slab, score and slip, and relief techniques.

We will develop our designing skills by creating multiple designs inspired by traditional African Masks.



### How does this build on the KNOWLEDGE I already have?

This project builds on our knowledge bank of existing artists and their processes.

We have been building our vocabulary to discuss art throughout the year. We know the words; shape, proportion and colour. You will learn the new word GEOMETRIC to discuss shape and CONTRASTING to discuss colour.