

Art Y9 Summer Learning Journey HT1/2

What are we learning about?

- The use of Architecture as a theme to inspire our own work, as it has artists & craftspeople for centuries.
- Lino Cutting/printing techniques to create single / 2 colour prints.



Why are we learning about it?

It is important as developing artists that we learn a range of 2D recording techniques to make us more versatile in the way we choose to respond to & record what we see around us . Lino printing makes us consider shape, colour & mark making in a very different way to drawing/ painting techniques.



What new KNOWLEDGE will I gain?

- Origins and techniques of lino cutting & printing.
- How to Create designs that consider tone, colour, shape & texture.
- Lino Print artists-Edward Bawden /Paul Catherall.

How does this build on the SKILLS I already have?

- Building on understanding of design styles & interpreting them in your own design work.
- Introducing more recording techniques beyond drawing/ painting/ photography.
- More complex tool manipulation skills.
- Experiences to build up problem solving skills & knowledge/repertoire of solutions.



TOPIC: ARCHITECTURE (PRINTING) Lino Cutting

What new SKILLS will I develop?

- Simplifying images for cutting.
- Transferring designs onto Lino Blocks
- Safe use of Lino cutting tools and cutting techniques. (Subtractive cutting) (Second cuts for 2 colour pieces)
- Ink preparation & transfer to cut blocks.
- Printing process .
- Evaluation & problems solving skills to improve print outcome quality.



How does this build on the KNOWLEDGE I already have?

- Knowledge & understanding of another printmaking process to add to Press print/ mono printing from Y7.
- Adding further History of Art knowledge of artists /craftspeople from a range of periods & styles.

