

## Art Y9 Spring HT1&2: Learning Journey

### What are we learning about?

We are learning about the Sculpture work of Pop Artist Claes Oldenburg and how to freehand sculpt with clay.  
-Why we use 2D design skills to plan 3D outcomes.



### Why are we learning about it?

It is important as developing artists that we learn a range of 3D recording techniques to help our understanding of shape & form & to compliment our 2D skills . We can also learn a lot from contemporary artists who have and are using these techniques in their own work, such as Claes Oldenburg.



### What new KNOWLEDGE will I gain?

- Claes Oldenburg's style, sculpting techniques, inspiration.
- How to plan/design in 2D, to clearly represent what we want to build in 3D.
- Free hand clay building techniques.



## TOPIC: NAUGHTY BUT NICE Creating 3D Forms.

### How does this build on the SKILLS I already have?

- You have designed in 2D but not considered all view points before as is necessary for 3D outcomes.
- You will gain more experience with using clay in a more flexible, expressive way instead of sticking to given templates and precise measurements which have guided you before.



### What new SKILLS will I develop?

- Thinking about shapes (2D) in terms of how they will look as forms (3D) when designing outcomes.
- Free hand clay building/ manipulation skills.



### How does this build on the KNOWLEDGE I already have?

- Adding to your knowledge of History of Art and Artists.
- Building on yr8 slab clay construction which is very precise, free hand is more expressive and needs more knowledge/control to create the form you want.